DO IT YOURSELF: Analog Film Lab Encounter - CDMX

Mexico’s Laboratorio Experimental de Cine (LEC) and the legendary Churubusco Studios invite you to join an international cohort of experimental film makers and enthusiasts in Mexico City, September 5-9, 2018. This four-day symposium will consist of projected light forms, useful hands-on workshops, discussions and idea sex, all amid insanely titillating cinéphilia on the theme of: INVENTION. We are currently looking for 1-page proposals.

**TYPES of ACTIVITIES**

- Individual Talks & Lectures & Demonstrating Expertise
- Projections & Screenings
- Project Showcases & Presentations
- Exhibition booths for selling/trading equipment, chemicals, manuals, films, artisanal ciné-wares
- Panels & Roundtable Discussion

*Potential Themes for Your Proposal to Participate:*

**Chemistry**—
- Recipes and laboratory formulas
- Tips for sourcing obsolete chemicals and supplies
- Alternative and non-toxic developing methods
- Hand-made emulsions

**Machinery and Methodology**—
- Repair and modification of extant gear
- Creative solutions to hardware obsolescence

**Archiving**—
- Repositories of marginal productions & “Accidental Archives”
- Publications & Resource-sharing

**Management and Administration**—
- Creative collaborations in financing and sustainability
Colloquially known as “Churu,” Estudios Churubusco are Mexico’s state-owned cinematographic production facilities, site of over 2,000 productions since their founding in 1945. (Indeed, home to films of the Mexican Golden Age—Gout, Delgado, Ripstein, Fernández, Cardona—but, also: Buñuel, Hawks, Peckinpah, Aldrich, Altman, Lynch, etc.) Since 2017, the LEC has collaborated in an artist residency at Churubusco’s photochemical labs to exchange experiences and synchronize efforts to develop and strengthen spaces for the realization of audiovisual works on celluloid.

DO IT YOURSELF will present the inaugural collaborative films made between Churubusco’s laboratory staff and filmmaking members of the LEC, including Naomi Uman, Antonio Bunt, and many more!

Participants must finance their own transportation and lodging expenses, however, the LEC can help advise participants on navigating the city and planning their stay amid its abundant lodging options. The LEC can also help to facilitate any required authorization endorsements and/or invitation letters than may be required for visa and embassy bureaucratic wrangling.

**WHEN:** September 5-9, 2018

**WHERE:** Mexico City - CDMX

**LOCATIONS:** Estudios Churubusco, Cineteca Nacional, Filmoteca UNAM

**COST:** $60 USD (includes meals on Thursday and Friday)

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**ORGANIZERS:** Elena Pardo & Tzutzu Matzin