

# MAIN CAMERA FILMS PRODUCED NOWADAYS

## COLOR NEGATIVE



**KODAK 50D**

S8 / 16 / 35 / 65 mm

*balanced for daylight*



**KODAK 250D**

16 / 35 / 65 mm



**KODAK 200T**

S8 / 16 / 35 / 65 mm

*balanced for tungsten*



**KODAK 500T**

S8 / 16 / 35 / 65 mm

## B&W NEGATIVE



**KODAK DOUBLE-X**

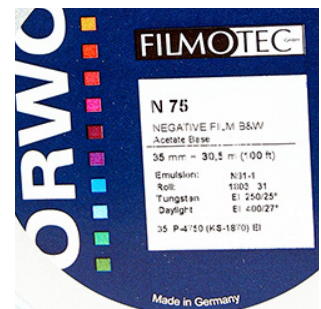
16 / 35 mm



**ORWO UN54**

16 / 35 mm

*(may also be processed as reversal)*



**ORWO N75**

16 / 35 mm

*(replaces N74)*

## B&W REVERSAL



**KODAK TRI-X**

S8 / 16 / 35 mm



**KODAK EKTACHROME**

S8 / 16 / 35 mm

the last three digits of Kodak's code indicate the emulsion,  
the first one indicates the base:

	<i>acetate / polyester</i>
16 mm	<b>7 3</b>
35 mm	<b>5 2</b>

# MAIN LAB FILMS

## DIGITAL INTERMEDIATE



**KODAK Digital Internegeve**  
35 mm

## COLOR INTERMEDIATE



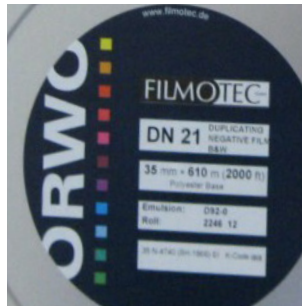
**KODAK Color Intermediate**  
16 / 35 mm

## SOUND NEG.



**Négatif son KODAK**  
16 / 35 mm

## B&W INTERMEDIATES



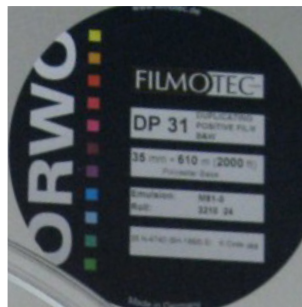
**ORWO b&w internégative**  
16 / 35 mm



**KODAK b&w internégative**  
35 mm



**Négatif son ORWO**  
16 / 35 mm



**ORWO b&w interpositive**  
16 / 35 mm

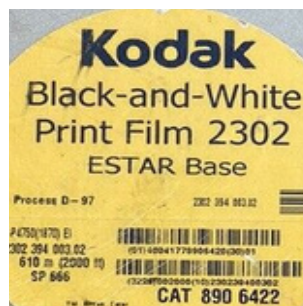


**KODAK b&w interpositive**  
35 mm

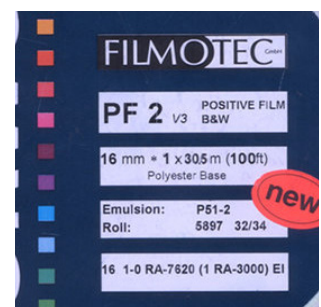
## PRINT FILMS



**KODAK color print film**  
16 / 35 / 70 mm



**KODAK b&w print film**  
16 / 35 mm



**ORWO b&w print film**  
16 / 35 mm