MAIN CAMERA FILMS
PRODUCED NOWADAYS

COLOR NEGATIVE

**KODAK 50D**
S8 / 16 / 35 / 65 mm
balanced for daylight

**KODAK 250D**
16 / 35 / 65 mm

**KODAK 200T**
S8 / 16 / 35 / 65 mm
balanced for tungsten

**KODAK 500T**
S8 / 16 / 35 / 65 mm

B&W NEGATIVE

**KODAK DOUBLE-X**
16 / 35 mm

**ORWO UN54**
16 / 35 mm
(may also be processed as reversal)

**ORWO N75**
16 / 35 mm
(replaces N74)

B&W REVERSAL

**KODAK TRI-X**
S8 / 16 / 35 mm

COLOR REVERSAL

**KODAK EKTACHROME**
S8 / 16 / 35 mm

the last three digits of Kodak’s code indicate the emulsion,
the first one indicates the base:

<table>
<thead>
<tr>
<th>16 mm</th>
<th>35 mm</th>
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</thead>
<tbody>
<tr>
<td>acetate</td>
<td>polyester</td>
</tr>
<tr>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
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