

FROM DIGITAL TO 35mm

Digital color timing 5:1 mixing of sound

DCP



direct positive
35mm color print

- least costly
- not as good in quality
- not fit for long term archiving

- better quality
- the best in terms of long term preservation
- more expensive..



35mm negative
«digital internegative» (DI)



35mm sound negative
Dolby SR/SRD

- printing without color timing, simply by adjusting the LAD reference.



35mm sound print
for projection

- at least to check the two negatives' integrity!