FROM DIGITAL TO 35mm

35mm sound negative
Dolby SR/SRD

- better quality
- the best in terms of long term preservation
- more expensive..

35mm negative
digital internegative (DI)

- printing without color timing, simply by adjusting the LAD reference.

35mm color print
direct positive

- least costly
- not as good in quality
- not fit for long term archiving

DCP

5:1 mixing of sound

35mm sound print for projection

- at least to check the two negatives’ integrity!