Seiki 16mm reflex camera, model SRC—16~1 has been developed specially for the professional use after our high technical research and is designed in the most up-to-date style.

It is mostly recommendable to produce film drama, to collect data for the news as well as to shoot the sporting events with the following speciality:

- Self blimp type: Body is made of special light metal and adapted self blimp type. Perfect sound proofed and extremely light in weight.
- Pure mirror reflex: Excellent distinction and equilibrium on the screen by special manufacturing process.
- No flicker while shooting: By eccentric cam system with resist pin, almost no-flicker.
- Shutter: Provided with Dissolve shutter same as the conventional studio camera and also being well furnished the miniature shutter is suited to stop motion filming too.
- Change of forward and reverse: by motor-switch, instant change over is possible.
- Easy in operation.
- Light in weight and handling etc.

SEIKI COMPANY, LIMITED / No. 25 7-CHOME, TAKINOGAWA, KITA-KU, TOKYO
**TECHNICAL DATA**

a **FILM SIZE** ............................................. 16mm

b **FILM CAPACITY** ........................................ 400 feet double compartment type magazine with gear drive, 600 feet magazine also available

c **LENS** ....................................................... Single lens, "Seiki" instant change bayonet lensmount, Zoom lens also attachable.

d **MOVEMENT** ............................................... Single pilot pin, Single pull-down claw, Removable aperture plate and pressure plate and side pressure.

e **SHUTTER** ................................................... With miniature shutter indicator, 0° to, 160° variable 144° for T.V.

f **FOCUSING AND FINDER** ............................... Through the lens focusing and viewing with Reflex Rotary mirror.

g **MOTORS** .................................................... Synchronouse motor, A.C. 100V, 1-Phase, 50 or 60 cycle, Variable speed motor, D.C. 12V, 8–32 frames per second, with tacho-meter.

h **MAGAZINES** ............................................... 400 feet capacity double compartment type, with drive gear, can be forward and reverse by motor switch.

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**ITEM**

1. **CAMERA BODY, MODEL SRC-1** .................... 1 Pce.

2. **400 FEET FILM MAGAZINE** .......................... 2 Pce.

   **(GEAR DRIVE SYSTEM)**

3. **SYNCHRONOUS MOTOR, A.C. 100V, 1-PHASE**  .... 1 Pce.

   **50 OR 60 CYCLE**

4. **VARIABLE SPEED MOTOR, D.C. 12V 8–32 FRAMES**

   **PER SECOND, WITH TACHO-METER** ............... 1 Pce.

5. **STANDARD TRIPOD** ................................... 1 Pce.

6. **FRICTION HEAD** ....................................... 1 Pce.

7. **MATTE BOX AND SUN SHADE** ...................... 1 Pce.

8. **CAMERA CARRYING CASE** .......................... 1 Pce.

9. **ACCESSORY CARRYING CASE** ..................... 1 Pce.

10. **MOTOR CARRYING CASE** .......................... 2 Pce.

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**SEIKI COMPANY, LIMITED** / No. 25 7-CHOME, TAKINOGAWA, KITA-KU, TOKYO
16mm PROFESSIONAL CAMERA
MODEL S.P.C. - 16~1

TECHNICAL DATA

FILM SIZE 16 mm.
FILM CAPACITY 600 feet double compartment type magazine, accept 100 feet or 200 feet daylight spools.
LENS Four lens turret, "C" type lens mount with adapter ring for heavy duty type.
MOVEMENT Single pin pin, Single pull-down claw, Removable aperture plate and pressure plate.
SHUTTER With Miniature shutter indicator, 0° to 180° variable 144° for T.V.
FOCUSBING Variable magnification erect image focusing telescope built into camera door. Racked-over system. Built-in contrast viewing filters and two register pins.
VIEW FINDER Focus tube - 20 and 7 magnifying power, Large direct image for different focal length lenses. Parallax free follow-focus attachment available. Available adapter lens for enlarge and reduction.
MOTOR A.C. 100V, 50 c/s or 60 c/s, sound proof type synchronous motor. D.C. 12V, Variable speed motor with tacho-mometer.
SUNSHADE  Adaptable to two pieces of filters holders for 3" x 3"

OTHER FEATURE  Built-in, "VREADER" footage and frame counter. Buckle trip operates if fails to take-up.

MAGNETIC HEAD ASSEMBLY  Can be adapted recording and instant-monitor heads equipment to the camera by the order. Recording head is placed on 28 frames from aperture gate.

AMPLIFIER ASSEMBLY  Transistor amplifier box can be fitted by a knob between camera and friction head. Power source: Dry battery, 006P x 9V.

Control panel: VU meter, two micro-phone connectors, one line jack (input 10 kΩ), head-phone jack.

ACCESSORIES FOR SOUND EQUIPMENT  Dynamic micro-phone (changeable 600Ω and 30Ω) 1 pce.

Micro-phone cable, 50 feet 1 pce.

Head phone 1 pce.

CARRYING CASE  For camera body with amp, box 1 case.

For two magazines, View Finder and Sunshade 1 case.

For synchronous motor 1 case.

For variable speed motor 1 case.