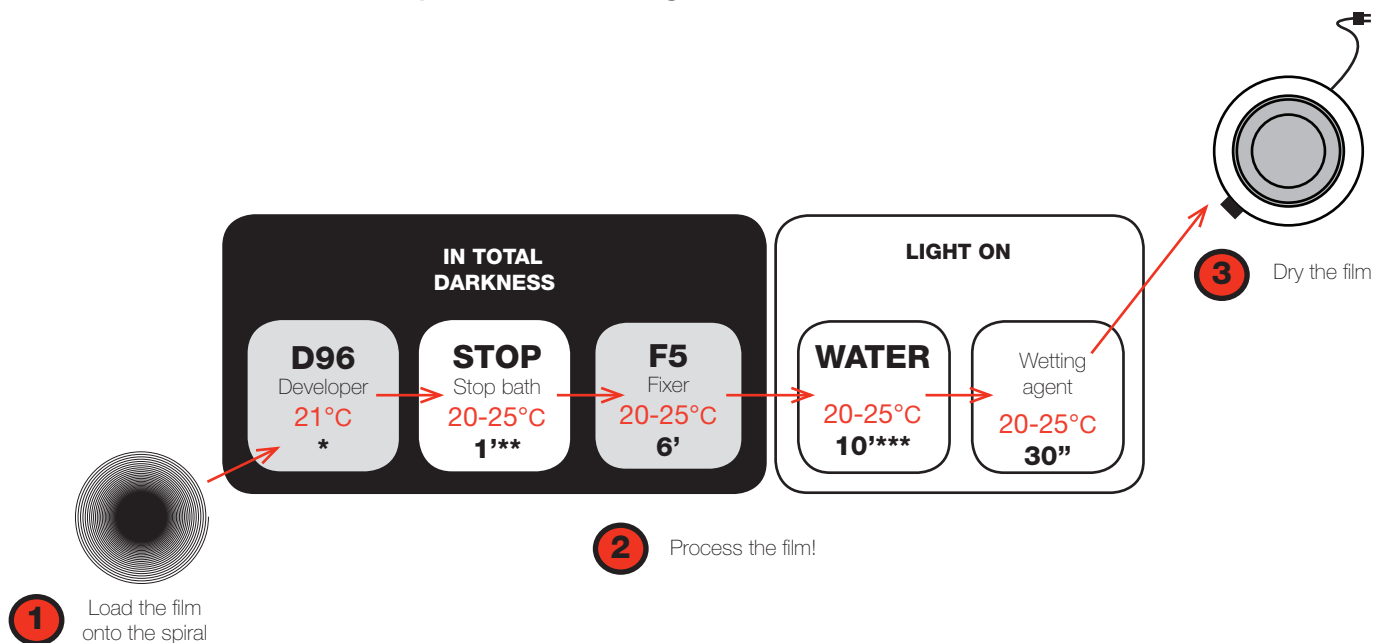


# B&W NEGATIVE - D96 PROCESS

- B&W negative camera film: Kodak 7231<sup>†</sup>, 7222 ; Orwo UN54, N74<sup>†</sup>, N75
- B&W internegative: Kodak 7234<sup>†</sup>, Orwo DN2, DN21
- B&W interpositive: Kodak 7366<sup>†</sup>, 2366<sup>†</sup> ; Orwo DP3, DP31
- B&W reversal film processed as negative: Kodak 7265<sup>†</sup>, 7266, 7276<sup>†</sup>, 7278<sup>†</sup>



\* Developing time (and/or temperature) depends on the type of film, on the desired level of contrast, and on the amount of exposure correction when needed. In order to agitate, rotate the spiral slowly and continuously, alternatively clockwise and counter-clockwise.

## Reference developing times at 21°C:

Kodak Plus-X 7231 <sup>†</sup> negative film:	5'
Kodak Double-X 7222 negative film:	7'
Orwo UN54 negative film:	7'
Orwo N74 <sup>†</sup> negative film:	8'
Orwo N75 negative film:	8'
Kodak 7234 <sup>†</sup> internegative film:	8'
Orwo DN2 & DN21 internegative films:	7'30"
Kodak 7366 <sup>†</sup> , 2366 <sup>†</sup> interpositive film:	6'
Orwo DP3 & DP31 interpositive films:	7'
Kodak 7265 <sup>†</sup> , 7276 <sup>†</sup> reversal film:	5'
Kodak 7266, 7278 <sup>†</sup> reversal film:	8'

+ 1 stop ≈ + 2 min / +6°C  
 - 1 stop ≈ -1 min / -3°C

\*\* Water can be used instead of a stop bath, in which case duration should be extended to 3'.

\*\*\* Rinse the film after the fix bath preferably in running water, for example in an overflowing tank.

Replenishment	D96R	F5R
→ for 15m of S8mm:	150 ml	112 ml
→ for 2x15m of S8mm:	300 ml	225 ml
→ for 30m of 16mm:	600 ml	450 ml

For 35mm, double the 16mm rates.  
 Adjust proportionally for shorter footage.