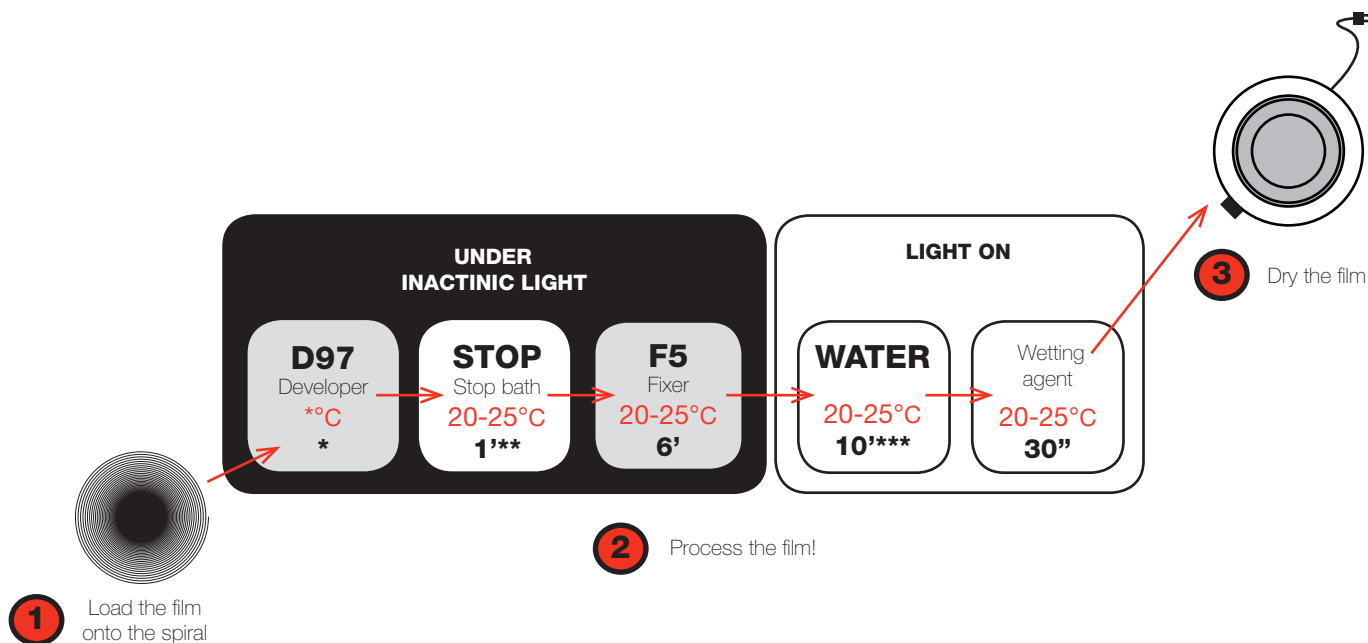


B&W POSITIVE - D97 PROCESS

- B&W print film Kodak 7302[†], 3302 ; Orwo PF2
- High contrast positive film Kodak 7362[†], 7363[†]
- Sound negative film Kodak 3378 ; Orwo TF12d ; Agfa ST8[†]



* Developing time (and/or temperature) depends on the type of film and on the desired level of contrast. All the films stocks listed above are orthochromatic and can be processed under a red light. In order to agitate, rotate the spiral slowly and continuously, alternatively clockwise and counter-clockwise.

Indicative time and temperature combinations :

Kodak b&w print film 7302 [†] , 3302 :	4' @ 21°C
Orwo b&w print film PF2 :	5' @ 21°C
High contrast positive 7362 [†] , 7363 [†] :	8' @ 21°C
Kodak sound negative film 3378 :	4' @ 24°C
Orwo sound negative film TF12d :	5' @ 21°C
Agfa sound negative film ST8 :	4' @ 24°C

** Water can be used instead of a stop bath, in which case duration should be extended to 3'.

*** Rinse the film after the fix bath preferably in running water, for example in an overflowing tank.

<u>Replenishment</u>	D97R	F5R
→ for 30m of 16mm :	325 ml	300 ml

*For 35mm, double the 16mm rates.
Adjust proportionally for shorter footage.*