**B&W POSITIVE - D97 PROCESS**

- B&W print film Kodak 7302\(^\dagger\), 3302; Orwo PF2
- High contrast positive film Kodak 7362\(^\dagger\), 7363\(^\dagger\)
- Sound negative film Kodak 3378; Orwo TF12d; Agfa ST8\(^\dagger\)

1. **Load the film onto the spiral**
2. **Process the film**
3. **Dry the film**

**UNDER INACTINIC LIGHT**

- D97 Developer \(\*^\circ\text{C}\) **STOP** Stop bath 20-25\(^\circ\text{C}\)**
- F5 Fixer 20-25\(^\circ\text{C}\) **1**\(^\text{**}\)

**LIGHT ON**

- WATER 20-25\(^\circ\text{C}\) 6’
- Wetting agent 20-25\(^\circ\text{C}\) 30’

* Developing time (and/or temperature) depends on the type of film and on the desired level of contrast. All the films stocks listed above are orthochromatic and can be processed under a red light. In order to agitate, rotate the spiral slowly and continuously, alternatively clockwise and counter-clockwise.

**Indicative time and temperature combinations:**

- Kodak b&w print film 7302\(^\dagger\), 3302: 4’ @ 21\(^\circ\text{C}\)
- Orwo b&w print film PF2: 5’ @ 21\(^\circ\text{C}\)
- High contrast positive 7362\(^\dagger\), 7363\(^\dagger\): 8’ @ 21\(^\circ\text{C}\)
- Kodak sound negative film 3378: 4’ @ 24\(^\circ\text{C}\)
- Orwo sound negative film TF12d: 5’ @ 21\(^\circ\text{C}\)
- Agfa sound negative film ST8: 4’ @ 24\(^\circ\text{C}\)

**Water can be used instead of a stop bath, in which case duration should be extended to 3’.

*** Rinse the film after the fix bath preferably in running water, for example in an overflowing tank.

**Replenishment**

- D97R: 325 ml
- F5R: 300 ml

For 35mm, double the 16mm rates.
Adjust proportionally for shorter footage.