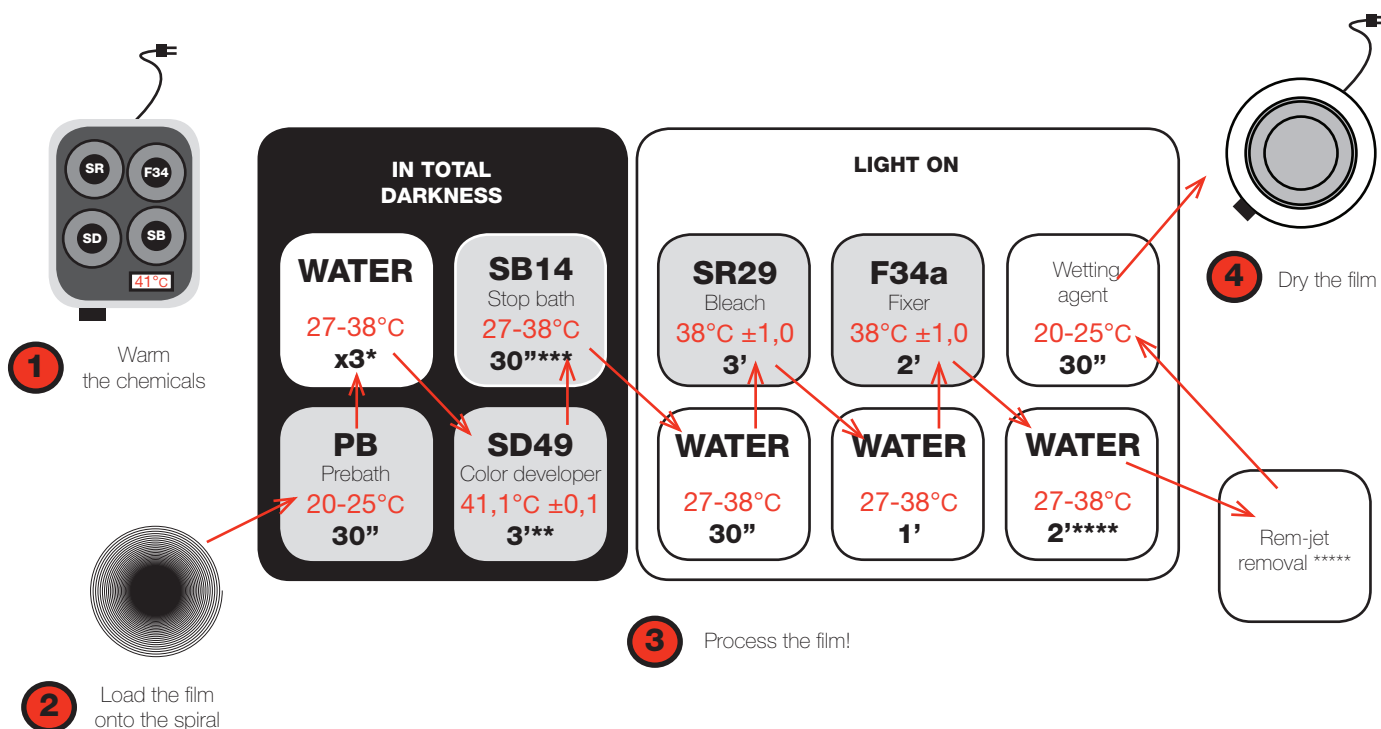


COLOR NEGATIVE - ECN-2 PROCESS

→ Color negative camera film: Kodak 7203, 7207, 7213, 7217 and others[†]

→ Fuji color negative camera film[†]

→ Color intermediate film: Kodak 7242[†], 3242[†], 7244[†]



* Rinse energetically for the rem-jet to fall off, for example by moving the spiral up and down in the bath, and remember to change the water several times.

** In order to agitate, rotate the spiral slowly and continuously, alternatively clockwise and counter-clockwise.

*** Do not use water instead of the stop bath !

**** Rinse the film after the fix bath preferably in running water, for example in an overflowing tank.

***** After the final wash, it is necessary to carefully remove the remaining rem-jet. One way to do this is to take the film off the spiral and manually run it through a folded wet chamois cloth into a basin fill of water, spaghetti-style. Repeat the process as you feed the film back onto the spiral.

As it is difficult to prevent rem-jet from shedding into the developer as you process the film, it helps to filter the developer between uses with a filter such as the Whatman 114V or an equivalent. (Coffee filters will not remove the finer rem-jet particles.)

Replenishment	Prebath	SD49R	SB14R	SR29R	F34aR
→ for 15m of S8 :	50 ml	112 ml	75 ml	25 ml	75 ml
→ for 2x15m of S8 :	100 ml	225 ml	150 ml	50 ml	150 ml
→ for 30m of 16mm :	200 ml	450 ml	300 ml	100 ml	300 ml

For 35mm, double the 16mm rates.
Adjust proportionally for shorter footage.