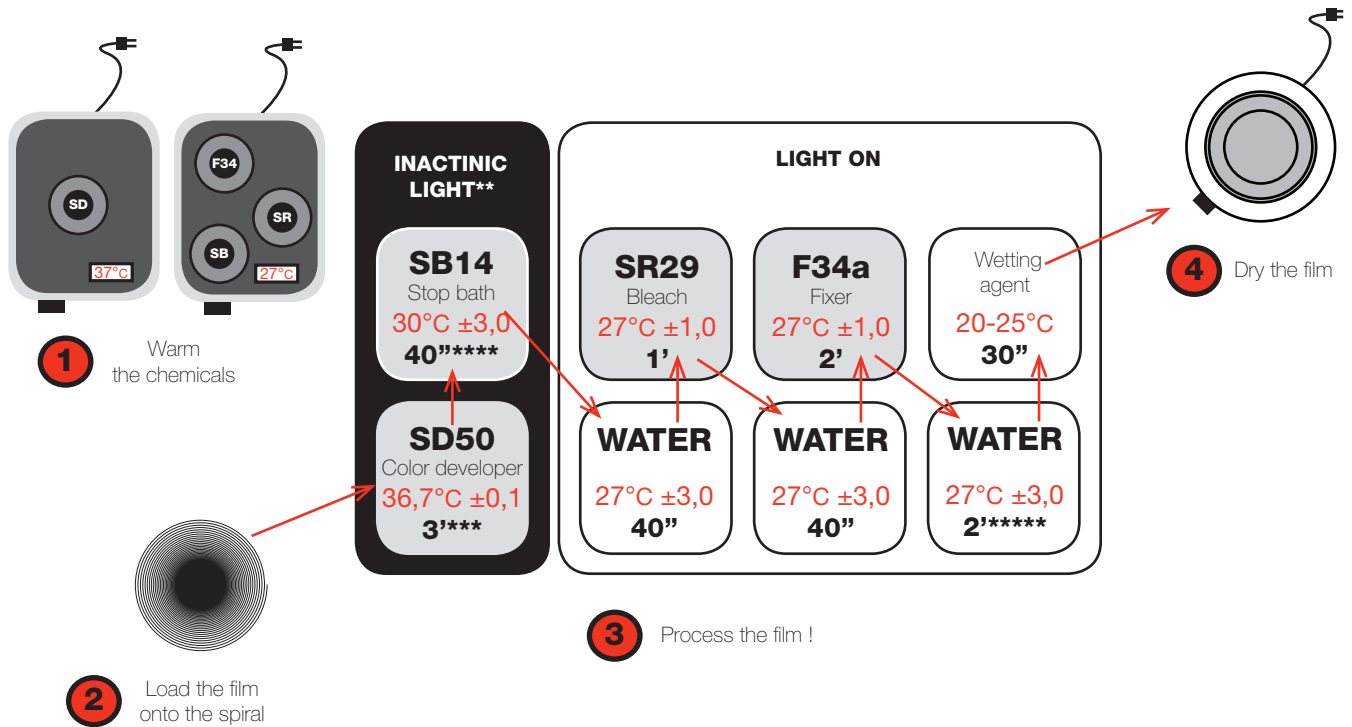


# COLOR POSITIVE - SIMPLIFIED ECP-2 PROCESS\*

→ Color print film: Kodak 7386<sup>+</sup>, 3383; Agfa CP20<sup>+</sup>



\* This is a simplified version of the proper ECP-2 process, which works perfectly with films that have no optical soundtrack. It uses ECP developer and ECN chemicals for the other baths.

\*\* Use a lab sodium-vapor safelight with a KODAK n°8 dark yellow filter, or 590 nm peak wavelength LEDs. Take care not to bring the film too close to these light sources, nor to expose it too long to them.

\*\*\* In order to agitate, rotate the spiral slowly and continuously, alternatively clockwise and counter-clockwise.

\*\*\*\* Do not use water instead of the stop bath!

\*\*\*\* Rinse the film after the fix bath preferably in running water, for example in an overflowing tank.

Replenishment	SD50R	SB14R	SR29R	F34aR
→ for 30m of 16mm :	345 ml	390 ml	75 ml	200 ml

*For 35mm, double the 16mm rates.  
Adjust proportionally for shorter footage.*