**COLOR POSITIVE - SIMPLIFIED ECP-2 PROCESS**

→ Color print film: Kodak 7386°, 3383; Agfa CP20°

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* This is a simplified version of the proper ECP-2 process, which works perfectly with films that have no optical soundtrack. It uses ECP developer and ECN chemicals for the other baths.

** Use a lab sodium-vapor safelight with a KODAK n°8 dark yellow filter, or 590 nm peak wavelength LEDs. Take care not to bring the film too close to these light sources, nor to expose it too long to them.

*** In order to agitate, rotate the spiral slowly and continuously, alternatively clockwise and counter-clockwise.

**** Do not use water instead of the stop bath!

**** Rinse the film after the fix bath preferably in running water, for example in an overflowing tank.

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**Replenishment**

→ for 30m of 16mm :

<table>
<thead>
<tr>
<th></th>
<th>SD50R</th>
<th>SB14R</th>
<th>SR29R</th>
<th>F34aR</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>345 ml</td>
<td>390 ml</td>
<td>75 ml</td>
<td>200 ml</td>
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</tbody>
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*For 35mm, double the 16mm rates.
Adjust proportionally for shorter footage.*