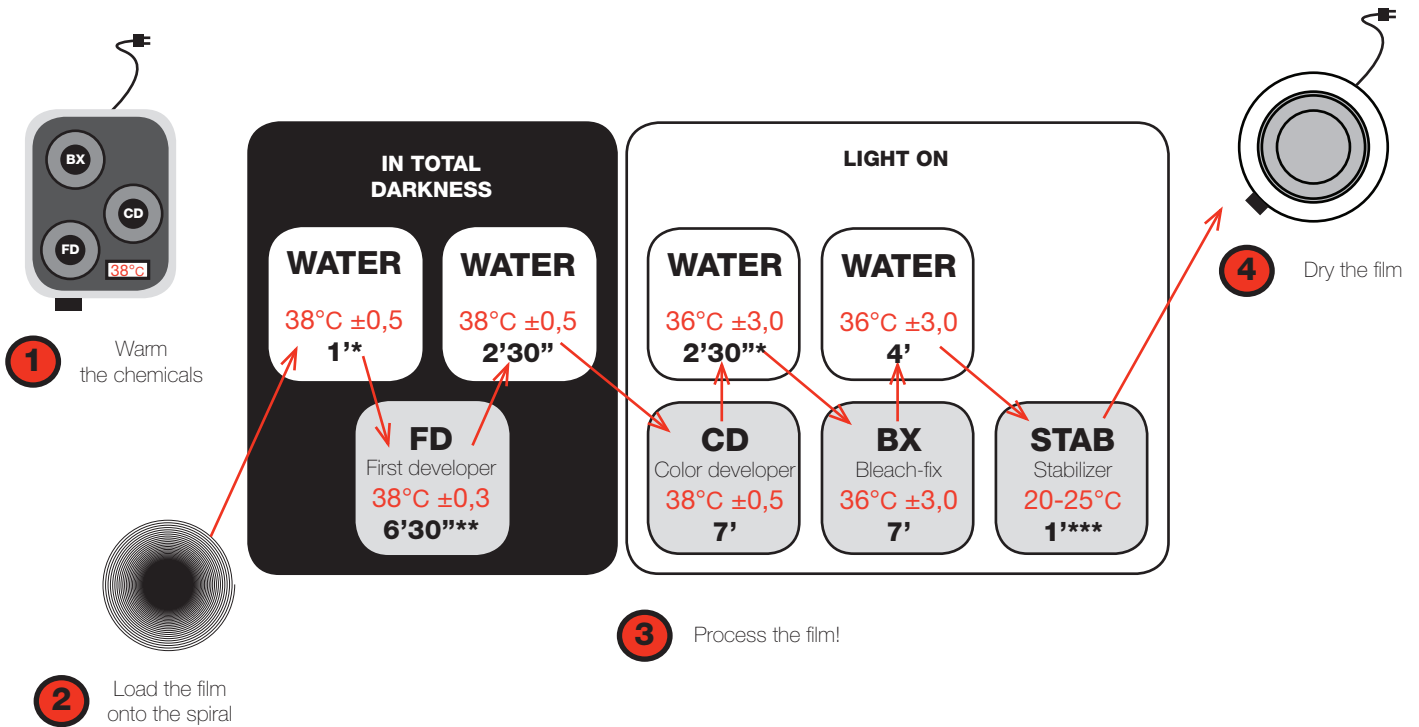


COLOR REVERSAL - TETENAL E6 3-bath PROCESS

→ Camera film: Kodak Ektachrome 7280[†], 7285[†], 7294; Agfa Aviphot[†] aka Wittnerchrome[†]



* Pre-soaking in warm water is necessary to prevent the film from imbibing some of the first developer and to avoid bringing down its temperature.

** As the Tetenal kit is not meant to be replenished, first developer time can be adjusted to compensate for its exhaustion: add 15" for each 30m of 16mm processed, or 15" for every four S8 cartridges processed. In order to agitate, rotate the spiral slowly and continuously, alternatively clockwise and counter-clockwise.

Under-exposed or over-exposed films can be corrected by changes to the first developer bath:

Push 2 stops: +5'30"
 Push 1 stop: +2'
 Pull 1 stop: -2'
 Pull 2 stops: time unchanged, reduce temperature to 30,6°C

*** Rinse the spiral and tank thoroughly after processing to avoid contamination of FD by STAB.

Preparation

1.5l is sufficient to cover 2x15m of S8 in a LOMO tank, so 2.5l kits can be divided thus:

	Water	Part 1	Part 2	To make:
First Developer (FD)	1200 ml	300 ml		1500 ml
Color Developer (CD)	900 ml	300 ml	300 ml	1500 ml
Blix (BX)	900 ml	300 ml	300 ml	1500 ml
Stab	1200 ml	300 ml		1500 ml

Mixed solutions stay fresh for up to a month.